

## **Intercultural Communication (IC302)** *Greece and the countries of the participants: compare and contrast*

Athens - Island of Aegina    12 – 18 October 2019  
10 – 16 October 2020



This 6-day seminar **for English speaking\*** participants on culture puts emphasis on multiculturalism and diversity aiming at raising participants' awareness and understanding of diverse cultures and countries, as well as developing a sense of European citizenship and identity, through formal and non-formal activities. The participants will have the opportunity to exchange ideas and information on various classical and contemporary topics such as art, us and customs, history, literature, or current affairs. The programme includes visits to the most interesting sites of Aegina, workshops in class and in the field, lectures, and gives the opportunity to the participants to make presentations on relevant topics.

The seminar also includes a general audiovisual presentation of Greek history and culture throughout the ages.

*\* For Greek, French, Russian or other languages speaking participants, please, contact us*

❖ Please note that NEOHEL also offers Modern Greek Language seminars for adults, Training seminar for teachers of Modern Greek, Training seminar for teachers of Ancient Greek as well as Modern Greek courses for children (upon demand).



**Ideal**

For everyone **with** or **without** **Erasmus+** grant.



### **SYLLABUS\***

This seminar includes a general presentation of Greek history and culture throughout the ages through interactive and task-based activities, such as scavenger hunt, pre-task / in-class / post-class, and team building activities. Moreover, each session focuses on one or two of the specific topics:

- |                        |                                 |
|------------------------|---------------------------------|
| • contemporary artists | • literature texts              |
| • legends and myths    | • history of a specific era     |
| • music and songs      | • fairy tales: motifs and topoi |
| • us and customs       | • movies and theatre            |
| • folklore art         |                                 |

*\* An analytical programme will be sent to the participants of each seminar*



## SCHEDULE

### Sunday

Arrival & registration

Welcome meeting (20.00 pm) at the venue of the courses

### SEMINAR RELATED ACTIVITIES (free of charge):

- Guided tours
- Visits to archaeological sites

They include:

- the **town of Aegina**; some of the major stops will be at the old Government Building, the old Orphanage House, the Museum of Folklore Art, the ruins of the Doric temple of Apollo (Kolona) and the Archaeological Museum of Aegina.
- the **Temple of Aphaea Athena**, one of the best preserved temples in Greece, built in the 5<sup>th</sup> century BC just after the naval battle of the nearby island of Salamina;
- the **Christos Kapralos Museum** with many paintings, sculptures, ceramics and works of forged lead and copper by the famous Greek artist;
- the **monastery and church of St. Nektarios**, a significant religious pilgrimage site;
- the famous **pistachio groves** of Aegina; pistachio trees have been cultivated in Aegina since 1860;
- the picturesque villages of Perdika, Pahia Rahi et al.

### Monday to Friday

Morning & afternoon

Lectures in the class / in the field

Workshops in the class / in the field

Starting time: 9:15

Breaks: for coffee & lunch

### OPTIONAL ACTIVITIES:

- Visit to the island of Aghistri
- Short cruise and visit to the small island of *Moni*



**Participants who fully attend the seminar are awarded a Certificate of Attendance**

## PARTICIPATION FEES

**650 €** For the participants with grant\*

**The fees include:** 40 teaching hours, teaching material and the seminar related activities

**Fees do not include:** Accommodation and meals, travel insurance, airplane or ferry tickets, optional activities.

\*For the participants **without grant**: **20% fee reduction**. Please contact us at [info@neohel.com](mailto:info@neohel.com)

## ACCOMMODATION

Contact us for a suggested accommodation list.

## REGISTER YOUR INTEREST

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## ABOUT AEGINA



During our seminar we'll get acquainted with the unique island of Aegina in the Saronic Gulf - approximately an hour's distance by ferryboat from Piraeus Port (16.5 nautical miles). The town of Aegina served as the seat of the first government of the Modern Greek State in early 19<sup>th</sup> century.

According to the myth, the island took its name from a nymph, daughter of the river god Asopos, whom Zeus fell in love with and took with him to the island! From 11<sup>th</sup> January 1827 until 3<sup>th</sup> October 1829 Aegina town served as the temporary capital of the newly founded Greek state. It was during that period when Governor Ioannis Kapodistrias had impressive neoclassical mansions built to house his headquarters that today are important tourist attractions.

Even though the island is small, it boasts a great number of sights and natural beauties, highlight of which is the famous Aphaea Temple.

Aegina town, the capital of the island, stands out for its well-preserved buildings. On the outskirts you can find charming little villages with distinctive traditional character, such as Kypseli, Agii and Vagia as well as organized tourist resorts like Agia Marina, Perdika, and Souvala. Aegina is also surrounded by a number of smaller islands (Moni, Metopi, Diaportia, Lagouses, Kyra, Dorousa, Spalathonisi, Anonyma) that can be reached by boat from the port of Aegina and Perdika.

The site of Paleochora represents Aegina during Byzantine times. This site is known as the "Island of Mystras" because it once had 565 churches, out of which, twenty-eight have withstood the ravages of time with exceptional wall paintings, just like the ruins of a medieval castle and two incredible monasteries. Near Paleochora, on the road to Souvala, lies the impressive Monastery of Agios Nektarios, one of the largest monasteries in the Balkans. It was built in the 20<sup>th</sup> Century (between 1904 and 1910) on the site of a small Byzantine monastery.

Nowadays, Aegina is considered an artistic centre as many painters and sculptors live on the island. Aegina is also famous for its ceramics and its "Aegina pistachios" (an EU Protected Designation of Origin product).



**The Kapralos Museum**